

The
Sweet Beat
JAZZ INSTITUTE

F.A.Q.

FREQUENTLY ASKED QUESTIONS

- Q: Am I/Is my child, "good enough" to join this program?
- A: If you/your child has played an instrument for at least one year, are interested in Jazz music and willing to do some work to improve, **YES!**
- Q: Are there **concerts** involved in this program?
- A: **YES!** Big Band, Combos and Improvisation classes will give a public performance at the end of each semester.
- Q: Is this program only for people who plan to play music after high school?
- A. **DEFINITELY NOT!** The only requirements are listed in answer 1.
- Q: If I played an instrument years ago but haven't played in a long time, may I join?
- A: **YES!** We have welcomed many adults into our program. It enriches the environment for everyone.
- Q: What if I don't/my child doesn't like the program? Is withdrawing an option? What about money?
- A: If you find our program is not for you, for whatever reason, we allow you to withdraw prior to the third class and receive a refund for the remaining weeks. What have you got to lose?!

Mail in the enrollment form right away!
Or call Sweet Beat Productions at
248.457.9575

Sweet Beat
JAZZ INSTITUTE
4096 GREENSBORO DRIVE
TROY, MI 48065

Big Band • Improv
• arrangements •
COMBO • JAZZ HISTORY
• composition •
Big Band • Improv
• arrangements •
COMBO • JAZZ HISTORY
• composition •
Big Band • Improv
• arrangements •
COMBO • JAZZ HISTORY
• composition •
Big Band • Improv
• arrangements •



Sweet Beat
JAZZ INSTITUTE

presented in partnership with



Markell Music Co.

LEARN
Jazz

FROM SOME OF DETROIT'S TOP MUSICIANS

Winter/Spring '09 Schedule

Tuesdays

February 24, March 3, 24, 31

April 7, 21, 28 & May 5, 12, 19

6:30 – 7:45pm or 7:45 – 9:00pm

Choir Room/First English Evangelical Lutheran Church

800 VERNIER ROAD

GROSSE POINTE WOODS, MI 48236

Enrollment must be received

NO LATER THAN MONDAY, FEBRUARY 23, 2009

Course Offerings & Fees

(PRICES REFLECT 10 SESSIONS)

BIG BAND – \$250

Play exciting Jazz music with Detroit professional musicians, including repertoire of Duke Ellington, Count Basie, Glenn Miller, Woody Herman and others.

COMBOS – \$250

Small Jazz ensembles, three to six pieces, focused on learning standard Jazz repertoire and improvisation.

JAZZ IMPROVISATION – \$200

Learn the special craft of Louis Armstrong, Charlie Parker, Miles Davis and others in a practical, easy-to-follow system. Basic music theory will be addressed as it pertains to Jazz.

JAZZ HISTORY – \$200

From Basin Street to 52nd Street and beyond, learn about the major performers and innovators of America's "classical" music – Jazz – and the places and times in which they shined.

COMPOSITION/ARRANGING – \$200

For those serious about studying the formal aspects of music, this course will offer technical approaches to writing melodies, chord progressions and "orchestrating" music for various ensembles.

Payment in full is expected at the **first** meeting. Please make checks payable to **Sweet Beat Productions.**

The Sweet Beat JAZZ INSTITUTE Faculty



CARL CAFAGNA is a music performer and teacher throughout Metro Detroit. He has performed with Mel Tormé, Natalie Cole, The Temptations and the Jimmy Dorsey Orchestra. Carl has celebrated the release of two new CD recordings – his own and another with the Hot Club of Detroit on Mack Avenue Records. He has taught Jazz Improvising, Jazz Ensemble, Saxophone, Clarinet, Flute, Percussion and Music Theory at the university, secondary and elementary

levels. Carl holds a Bachelor's Degree from Berklee College of Music (Boston) and a Master's Degree from Western Michigan University.

248.457.9575 sweetbeat@hotmail.com

RICH FANNING, Ph.D., has performed on trumpet throughout the U.S. and Europe, touring with musical acts from Perry Como to The Monkees and Ray Charles to Natalie Cole. He has a multi-platinum record for his involvement on John Mellencamp's 1985 album, Scarecrow. Rich teaches instrumental music at University Liggett School and Blue Lakes Fine Arts Camp and is an adjunct faculty member at Oakland University. He holds Bachelor's, Master's and Doctorate Degrees from Indiana University.

313.492.3240

richardfanning@comcast.net



OTHER Detroit area professional musicians will be involved in individual sessions.

Registration Form

STUDENT NAME	2008/'09 GRADE
PARENT NAME(S)	DAYTIME PHONE
STREET ADDRESS	EVENING PHONE
CITY, STATE & ZIP CODE	E-MAIL
PRIMARY INSTRUMENT	SECONDARY INSTRUMENT
STUDENTS MAY ENROLL IN MORE THAN ONE CLASS. PLEASE CHECK THE COURSE(S) FOR WHICH YOU ARE REGISTERING:	
<input type="checkbox"/> BIG BAND \$250	<input type="checkbox"/> JAZZ COMBO \$250
<input type="checkbox"/> JAZZ IMPROV \$200	<input type="checkbox"/> JAZZ HISTORY \$200
<input type="checkbox"/> COMPOSITION/ARRANGING \$200	TOTAL DUE \$ _____



Individual classes are subject to cancellation if number of participants is insufficient. You will be notified if your choice is cancelled and given the opportunity to sign up for a different class.

Payment will be due in full at the FIRST class meeting. Make checks payable to: **SWEET BEAT PRODUCTIONS** Please complete and return form by **FEBRUARY 23, 2009** to:

Carl Cafagna
SWEET BEAT JAZZ INSTITUTE
 4096 Greensboro Drive
 Troy, MI 48085